



inFocus December 2011

The monthly newsletter of The Indian River Photo Club.



Merry Christmas and Happy New Year!

I am getting really excited about the club's prospects for the New Year. I think we can all look forward with high expectations to a great new year in the IRPC under the leadership of an outstanding new 2012 Board of Directors. Each one has expressed fresh ideas and enthusiasm for the club. The club is in very capable hands and the New Year is full of promise.

A lot of volunteer hours were expended by the 2011 Board of Directors, and many Committee Members and Take Charge Volunteers. Being president allowed me to see the importance each of our club's little elves. A BIG thank you to all of them !!

If you are a current member, please be prepared to say YES, when your new board asks for your help to bring all their leadership plans to fruition. It requires many helping hands to achieve and maintain vibrant club programs and activities.

In closing, I would like to ask each of you to do perhaps the most important thing you can do this year for your club. Please remember to thank the board members and other volunteers, often and sincerely, for their work on your behalf. They have accepted the duties that the rest of us either did not want to do or did not want to sacrifice our time toward.

May each of you find peace and joy in the New Year.

George Bollis

INDIAN RIVER PHOTO CLUB MEETING DECEMBER 1, 2011 by Susan King

By 6:00 PM many members and guests had gathered to socialize and view the numerous photo print entries. All the prints were those that had won a ribbon in our "Monthly Club Awards" over the past year, and resultantly, were eligible for the Photo of the Year awards contest.

At 6:30 PM our Photo Club Vice President, David Garrett, standing in for President George, welcomed all of us to the End of the Year meeting and invited everyone to partake of the festive buffet prepared by Pam Price, assisted by Stefania Wright-Osment. A great job Pam and Stafania! President George and Mary Ester sent their apologies to the members for not being present but with their grand daughter taking the leading part in a school play, we all understand where they needed to be.

It was soon after 7:30 PM when David asked Juanita Baker of Pelican Island Audubon Society to the podium. Juanita encouraged Photo Club members to enter the "Bird Photo of the Month" contest each month and she announced the winner for November, Lisa Willnow. Congratulations Lisa!

Juanita also told us about the pontoon boat rides at Blue Cypress Lake to benefit PIAS. Please contact PIAS for more information about them and to make reservations.

David Garrett then introduced the 2012 Board members who were on the ballot and who were due to be voted on a little further into our evening's program.

Barbara DuPont, Crystal Samuels, Mike Ricciardi, Earl Evans, and Jim Riley.

Ballots were then distributed to the members for the formal election of our new directors and officers, and the voting procedures commenced.

Next David introduced our distinguished judges John Buck and Wallace Weeks for the evening's much anticipated print competition.

The judges took a few minutes to discuss with us criteria used in judging a photo competition. They approach each image to assess the technical, artistic, and aesthetic value. The judges encouraged club members to create an emotional factor with their images, the WOW factor! They demonstrated how what might seem to be a dull, ordinary image can be edited in post processing to create a dramatic work of art!

Mr Buck and Mr Weeks encouraged members to go out with their cameras and capture an image, and, while doing so, start seeing a vision of what can be made of it, even if at the time of shooting the subject doesn't seem that interesting. Then follow through with technology in post processing.

The judges proceeded to announce the winners in each category, giving an informative critique with each selection. Their use of humor during their explanations made the experience for us all both educational and fun! Congratulations to all the awardees!

Best of Show was awarded to Earl Evans for his image, 'Irritated'.

The People's Choice Award went to Billy Ocker for his image, 'Friction Between the Clouds'.

Congratulations Earl and Billy!

Thank you judges John Buck and Wallace Weeks for doing a fabulous job!

We all congratulate the newly elected board of directors who will take office in January 2012. Please take time to give them your encouragement and for you to volunteer your help in what ever way you can. Their job is not an easy task. It takes many hours of their time each month to make our club run smoothly and efficiently. Also please do not forget when addressing your concerns that they are volunteers.

In closing, we thank our 2011 Board for their help and guidance, and offer all our members our Seasons Greetings.

Best Photograph of the Year Contest
December 1, 2011

Best Photo of the Year

Irritated

By Earl Evans

People's Choice

Friction In Between the Clouds

By Billy Ocker

Out of 108 award winning photos submitted, these were judged the best of 2011.

Class A:

Color: (24 photos)

1 st	Donna Green	Illumination
2 nd	Mike Ricciardi	Mr. Hermit Crab
3 rd	Earl Evans	Slough of Despond
HM	Donna Green	Uplifting
HM	Earl Evans	Out of the Shadows
HM	Jim Riley	The Girl with the Pearl Earring

Monochrome: (26 photos)

1 st	Mike Ricciardi	Rocky Road
2 nd	George Bollis	Guiding Light
3 rd	Earl Evans	Objects in Motion

Best Photograph of the Year Contest

December 1, 2011

HM	Patty Corapi	Edges
HM	Lisa Willnow	Floating Feather
HM	Brian Drinkwater	Legs for Sale

Special Techniques: (13 photos):

1 st	Earl Evans	Irritated
2 nd	Kim Hunt	Serenity
3 rd	Christine Martire	Catching Waves

Class B:

Color: (16 photos):

1 st	Jim Stewart	Trenton State Psychiatric Hospital (Abandoned)
2 nd	Kathy Graham	Birds a Talkin'
3 rd	Hazel Lacks	Classic Car Abstract

Monochrome: (16 photos):

1 st	Shelley Stang	Moonglow
2 nd	Joanne Hodge	Dune Shadows
3 rd	Karen Schuster	Basking in the Calm
HM	Joanne Hodge	First Shoes

Special Techniques: (13 photos):

1 st	Shelley Stang	Dancing in the Dark
2 nd	Hazel Lacks	Classic Car Inside
3 rd	Arlene Willnow	Blue Glow
HM	Arlene Willnow	Floral Frenzy

The Indian River Photo Club

Best Photograph of the Year Contest
December 1, 2011

Best Photograph of the Year 2011

"Irritated"

By Earl Evans



People's Choice Photograph 2011

"Friction In Between the Clouds"

By Billy Ocker



Out of 108 award winning photos submitted, the following were judged the best of 2011.

Class A:



"Illumination"
By Donna Green
First Place Color
Class A

The Photographer's notes

"Illumination" -Itimad-ud-Daulah ("Baby Taj") - Built from 1622-1628; Canon 5D, Tamron 28-300 lens, f/4, 1/40 sec, ISO 100. Handheld.

Commentary: After experiencing the grand Taj Mahal in Agra, India, our guide Sandy then shared with us the "Baby Taj" on the opposite bank of the Yamuna River. The Baby Taj is a more intimate and a less ornate building than the Taj Mahal and that, alone, made it attractive to me. The simplicity of the window openings caught my attention. The diffused November light coming through the panes evoked a special feeling. That is what I attempted to capture in my photos. The Taj Majal and Itimad-ud-Daulah are built of marble and are mausoleums.



"Uplifting"
By Donna Green
Honorable Mention
Color Class A

"Uplifting" -Milwaukee [Wisconsin] Art Museum - Quadracci Pavilion designed by Spanish architect Santiago Calatrava, completed in 2001. Canon 20D, Tamron 28-300 lens, f/11, 1/400 sec, ISO 800. Handheld.

Commentary: After glimpsing in a magazine a photo of the Quadracci Pavilion it became my quest to experience the sense of the building. It was even better than I expected. I was capturing architectural shots from many angles. A couple in conversation slowly walked toward the window opening east to Lake Michigan. What an opportunity! I waited until they paused, then captured two images of them. The colors, reflections and design were enhanced by the individuals as a size comparison. October sun.

"The Girl with The Pearl Earring"
By Jim Riley
Honorable Mention
Class a Color



Classes A & B:



"Slough of Despond"
By Earl Evans
Honorable Mention
Class A Color



"Objects in Motion"
By Earl Evans
Third Place
Class A
Monochrome



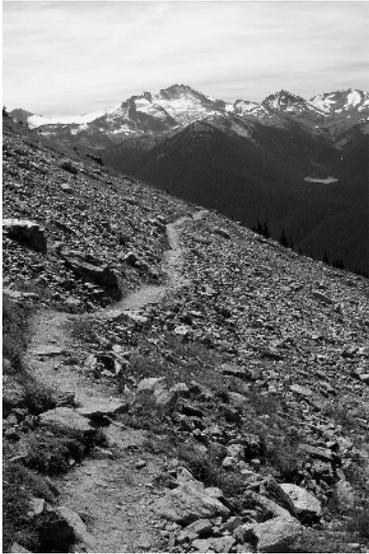
"Out of The Shadows"
By Earl Evans
Honorable Mention
Color Class A



"Irritated" BPOY 2011
By Earl Evans
Also
First Place Special Techniques
Class A

Classes A & B:

Monochrome and Color



"Rocky Road"
By Mike Ricciardi
First Place, Class A
Monochrome

The Photographer's notes

"Rocky Road"
Shot on one of the hiking trails on Whistler mountain, Vancouver, Canada. 2009
It was a color image that I converted to monochrome.
Nikon D100 DSLR w/18-200 mm lens.

Mike



"Mr. Hermit Crab"
By Mike Ricciardi
Second Place Class A
Color

"Mr. Hermit Crab"
Shot underwater at 60 ft., Dumaguete, Philippines. 2010
Nikon D100 DSLR w/ 60 mm macro lens. Camera in a Subal underwater housing with two Inon Z240 strobes.

Mike



"Dune Shadows"
By Joanne Hodge
Second Place
Class B

"Basking in The Calm"
By Karen Schuster
Third Place
Class B



Classes A & B:

Monochrome



"Floating Feather"
By Lisa Willnow
Honorable Mention Class A

The Photographer's notes

'Floating Feather' was taken at the zoo in Portland, OR.

It was shot through plexiglass into the beaver pond enclosure. I cleaned the glass with a washcloth I always carry, put on the sun shade so the lens wouldn't touch the plexiglass, and held the camera flat and tight to the plexiglass to avoid any reflection.

Lisa



"Legs for Sale"
By Brian Drinkwater
Honorable Mention Monochrome
Class A

The best camera is the one you have with you. An old 'saw' but true. This shot was taken with my Canon Powershot G10, a refurbished camera, from Canon. I always carry a Camera and this is my first preference when not carrying my DSLR. I would have missed this since I was not "out shooting". I try very hard to get the shot in the frame rather than rely on cropping. That way I maximize the per pixel quality of the image.

From a technical point of view, I always check the camera histogram for the exposure I want (usually exposure to the right side of the histogram) and I always shoot RAW and convert in DXO. DXO has great CA and Lens correction, then sometimes more edits in Photoshop.

Brian Drinkwater

"First Shoes"
By Joanne Hodge
Honorable Mention, Monochrome
Class B



Class A & B:



The Photographer's notes

Friction Inbetween The Clouds(Stormy Sebastian) was taken on 10/10/2011 8:03pm.at riverside park in Sebastian Fl. Camera setting were set at f/4- iiso 100- 3.2sec on shutter speed. Only thing done on the computer was that I lighten it a little no other adjustment. One thing I greatly remember was that the mosquito were really bad and I spend 4 hour shooting until to storm came in. Many people ask questions about the color and I've been shooting lightning every chance I can and found out lightning is orange before the storm and is blue or purple after the storm. Reason why is that rain in the air is between you and the lightning after the storm which changes the color blue. Lightning after is more dangerous and could strike 30 mile out but is more easy to capture because you have a better way of knowing what direction it has gone. Hope that'll help others when taken pictures of lightning. Still a lot more to tell but that's a start for ya. Billy Ocker



"Catching Waves"
By Christine Martire
Third Place Special Techniques
Class A



"Edges"
By Patty Corapi
Honorable Mention Monochrome
Class A



"Floral Frenzy"
By Arlene Willnow
Honorable Mention
Special Techniques, Class B

The Photographer's notes

Blue glow was taken at McKee and was fairly bland so I decided to play with the photo shop and liked what I ended up with.

Floral Frenzy was also taken at McKee. I had intensified the color some and swirled it in photo shop. I am still learning how to use photo shop.

They were both taken early in the day with a Sony DSC-HX1.

Arlene



"Blue Glow"
By Arlene Willnow
Third Place Special Techniques
Class B

Class A & B:



"Serenity"

By Kim Hunt

Second Place Special Techniques
Class A

The Photographer's notes

"Serenity" for 2nd Place, Class A, Creative Techniques by Kim Hunt is an Infra-Red image taken at Morikami Japanese Gardens in Delray, FL.

The negative was printed on Archival Photographic paper in a traditional darkroom. The exposure on the print was lighter than normal, so that the pastel oil paint colors can show through the image. The oil paints were applied using Q-Tips, cotton wrapped toothpicks for fine details and cotton balls for blending larger colored areas. Overall, it is a fun way to totally change the look of a Black & White image.

Kim Hunt



"Dancing in The Dark"

By Shelly Stang

First Place Special Techniques
Class B

"Dancing in the Dark"

This photo was taken at McKee Gardens in bright sun on Auto mode. I particularly like curves, so these 4 flowers appealed to me. I darkened the photo with MS Office Picture Manager using Brightness and Midtones. Then I converted it to Black & White using Color Saturation. Finally, in PhotoShop, I applied Twirl and Dry Brush Stroke under Filters.

Shelly Stang



"Moonglow"

By Shelly Stang

First Place Monochrome
Class B

"Moonglow"

This photo was taken at McKee Gardens in bright sun on Auto mode. The composition of overblown lotus nestled among giant leaves drew me to this scene. I darkened the photo with MS Office Picture Manager using Brightness and Midtones. It was still too vivid, so I made it Black & White using Color Saturation, making the leaves look like velvet.

Shelly Stang

Classes A & B



"Trenton State Psychiatric Hospital"
(Abandoned)
By Jim Stewart
First Place, Class B Color

The Photographer's notes

I shot this photo using a tripod mounted Nikon D7000, 18-105 Nikkor lens sat at f/6.3 for a 8 second exposure at ISO 200. Minor adjustments in Photoshop 6.0.



"Birds a Talkin'"
By Kathy Graham
Second Place
Class B Color



"Classic Car Inside"
By Hazel Lacks
Second Place
Special Techniques Class B



"Classic Car Abstract"
By Hazel Lacks
Third Place
Class B, Color

"Guiding Light"
By George Bollis
Second Place,
Monochrome
Class A



The Indian River Photo Club Annual Print Exhibition

The Indian River Photo Club (IRPC) has its 2011 Print Exhibit on display at the Vero Beach Museum of Art. The exhibit is shown in the Museum's Studio Gallery and will be open to the public from Saturday, December 10th to Sunday, January 1st, 2012.

Fifty Photographic prints are on display. They are the work of members of the IRPC as well as non-members, both professional and amateur. Pictures are grouped in seven categories: People, Nature-flora, Nature-Fauna, Scapes, Still Life, Special Techniques and Open.

A jury consisting of Marilyn Cook, Photography instructor at Brevard Community College with degrees in Fine Art Photography and Photography, Louis Ciszek, a retired professional photographer and photography instructor and Aric Attas, instructor of Creativity, Art, Photography, Web Design and Photographic History. He has a Masters of Fine Art in Photography and has worked as a commercial Photographer since 1987. These individuals were selected to judge the 153 entries.

Ribbons were awarded as follows:

Category	Winners Name	Photo Title
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People

1st Place	Jim Riley	Girl with the Pearl Earring
2nd Place	Earl Evans	Pumpkin Pie for Thanksgiving
3rd Place	Courtney McKenzie	If Looks Could Kill

Nature: flora

1st Place	Shelly Stang	Translucence
2nd Place	Andrea Geldres	Trilogy
3rd Place	Mary Lou Christy	Magical Summer Dew Drops
Merit Award	Debbie Garber	New Beginnings
Merit Award	Tom Smoyer	Green Spider on a Sunflower

Nature: fauna

1st Place	Mike Ricciardi	Pink Anemone Fish
2nd Place	Ron Bielefeld	Snail Kite
3rd Place	Ursula Dubrick	Coming Up for Air

The Indian River Photo Club Annual Print Exhibition

Continued.....

Merit Award	Juanita Baker	My Country Tis of Thee
Merit Award	Ron Bielefeld	Ring Necked Duck
Merit Award	Susan King	Pelican Wrap

Still Life

1st Place	Sarah Kappel	Cusco Wares
2nd Place	Donna Green	Masterful Arts
3rd Place	Barbara du Pont	Eva's Work is Never Done
Merit Award	George Bollis, Jr.	Crayons, Ribbons and Flowers

'Scapes

1st Place	Edwin Link	Wind and Sleet at Sunrise
2nd Place	Billy Ocker	Stormy Sebastian
3rd Place	Charles Kellington	The Mormon Barn
Merit Award	Richard Baker	Contrast in Fall

Special Techniques

1st Place	Tom Smoyer	Regal Beagle
2nd Place	Earl Evans	The River of Life
3rd Place	Betsy McKean	Converging Containers
Merit Award	Patricia Corapi	Happy Skimmer
Merit Award	Jim Riley	Flaming Wheel

Open

1st Place	Lisa Willnow	Floating Feather
2nd Place	Jim Cohoe	Mill-End Mystery
3rd Place	Kim Hunt	Imprisoned by my Shadows
Merit Award	Jim Cohoe	Bay City Reading Room

Meet Your New 2012 Board of Directors



Crystal Samuel



Earl Evans



Barbara duPont



Mike Ricciardi



Jim Riley

**To The Outgoing 2011 Board of Directors
Thank You, an outstanding job well done.**



David Garrett , J.R. Williams, Mike Ricciardi

Jim Riley, George Bollis, Hazel Lacks



Calling All Photo Club Members to Enter Photographs
Depicting
"A Grassroots Portrait of The Sunshine State"

CALL FOR PHOTO ENTRIES: "PICTURING MY FLORIDA"

WHAT:

Orlando Museum of Art (OMA) invites the photographic community to participate in *Picturing My Florida: A Grassroots Portrait of the Sunshine State*, the museum's first-ever Facebook photo contest. The theme of the exhibition is a grassroots look at Florida as people see it in their everyday lives. Subject matter might include the hustle and bustle of Florida's cities and attractions, portraits of hometowns and neighborhoods or scenes of the state's natural environment and rural life. Applicants have an opportunity to have their photography displayed at the OMA during its "Made in Florida" exhibition series, which will showcase the exemplary work of Florida artists throughout OMA's 2012 season.

Picturing My Florida will run simultaneously with *Reflections: Paintings of Florida 1865 -1965 From the Collection of Cici and Hyatt Brown*, offering viewers a unique perspective of Florida by some of the most prominent artists that worked in the state for a period of 100 years.

Both amateur and professional photographers are invited to participate in the *Picturing My Florida* photo contest by sharing how they currently see Florida in their day-to-day lives. From December 1 to January 31, applicants may submit up to three original photos to omaexhibits@gmail.com. Applicants are encouraged to visit the museum's website (www.omaart.org) for additional details and photo submission requirements. From February 1 - 29, select photography will be posted on the museum's Facebook page ([Facebook.com/OrlandoMuseumofArt](https://www.facebook.com/OrlandoMuseumofArt)), where the images will compete for the most "like" votes. The photos with the most "like" votes will be given an opportunity to be displayed in the OMA exhibition of *Picturing My Florida*.

The winners will be revealed at the museum's "1st Thursdays" event on April 5, 2012. Photos will be on display at the OMA from April 21 to July 15, 2012.

WHEN:

December 1 to January 31 - Applicants submit photos to omaexhibits@gmail.com

February 1 to February 29 - Facebook exhibition and public voting

March 15 - Winners individually notified to begin submitting work to OMA for exhibition

April 5 - Winners + Curator's Choice Selections announced to the public and on OMA website

April 21 to July 15 - *Picturing My Florida* exhibition at OMA

WHERE:

Orlando Museum of Art
2416 North Mills Ave.
Orlando, Florida 32803

CONTACT:

Azela Santana

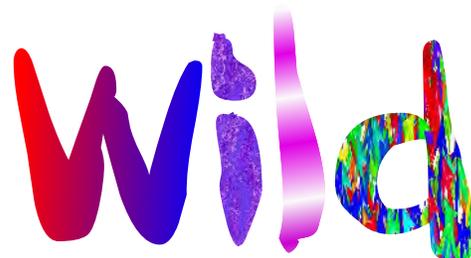
407-896-4231 x259

Photo entries may be submitted to omaexhibits@gmail.com beginning December 1, 2011

January Photo Print Completion

The theme is

Our Co-Judges will be **Bob Reed**, Former President of IRPC
and
David Garrett, Vice President of the IRPC 2011



What an interesting awards competition this month should be.

The theme is wild! What does that word stir up in your imagination? Stop for a moment and think about your emotions when you hear that word. Remember that the word wild is not a noun but an adjective. That tells you that the word may be used to describe almost anything. This fact makes for a wide range of subject matter and what you are really seeing and thinking.

The word wild is a photo journalist's dream. It can describe someone who is light hearted or light headed with joy or even anger. A frolicsome child, as well as a child having tantrums can be called wild! Wild can suggest violence, or just someone's eagerness and enthusiasm. Wild can mean licentious behavior or just stretching the norms of an accepted life style .

But the word also references nature as well as people. Wild is a state of nature. While the "Wild" is a place that is not cultivated, it can just as easily reference persons who are not educated or living a life of base extremes or are just uncivilized.

The desert is wild, and a forest is wild. Landscape in general can be called wild. The sea can be wild as also the weather. However, we also refer to animals, fish and creatures as wild. We probably mean they are not domesticated. We have wild horses, pigs (boar), birds and numerous species labeled as "wild", but are quite harmless. We refer to salmon , and other fish these days, as "being wild" as against being farmed for general food production and consumption. For many wild species of these we pay a premium, as indeed we do for almost anything in the food chain that is labeled as being wild. Such as wild berries, nuts, herbs and seeds, plants and especially truffles.

We also use the word in many other interesting ways. A photograph or a work of art, sculpture or perhaps a building might be called "wild". A color scheme or a fashion might be wild. We also get "wild" ideas", throw a wild pass in football or pitch in baseball. A guess can be wild and a shot from a gun might easily be wild meaning it was "wide" of the mark.

We have wild ass, wild duck, wild goose, wild fowl and will go on a wild hunt. We can run wild and we can go and sow some wild oats while we look for wild honey as we finish our wild goose chase and take a wild shot at the answer to our meaning of the word wild.

Incidentally, "wild" probably originated from the German language and a word that indicated the "will", *wild*, a noise that was sometimes heard in the air at night and mostly between Christmas and Epiphany. It was a noise of a host of spirits rushing along accompanied by the shouting of huntsmen and the baying of dogs!

January 26, 2012 Program Jim Riley

You will not want to miss this meeting as Jim Riley will demonstrate a possible new judging system.

Little Blue Heron “Learning to Fly”

by Lisa Willnow



Little Blue Heron (*Egretta caerulea*) “Learning to Fly”

What character this little guy exhibits balancing precariously on this palm frond, extending and flapping his wings to balance! Well, it could be a little gal, as both have identical plumage in all heron species. Yes, for the first year this species, unlike other herons, is all white. But white-plumaged Little Blue juveniles are distinguished from other white herons by their bicolored (blue base and black tip) bill and greenish legs. This fledgling has lost it's down, but the primaries (flight feathers) have bases pink with nourishing blood, not being fully erupted. The base of the bill is colorless and will soon turn blue with a very black tip. During their first molt, some blue feathers begin to appear on their wings and back. In perfect bilateral symmetry, all white feathers are gradually replaced with the blue ones of the adult bird.

The white juveniles, more readily accepted amongst Snowy Egrets than Little Blue Heron adults, may increase their foraging success and be protected from predators by associating in mixed flocks. Through research, ornithologists determined that white is advantageous by being less visible against a bright sky. White feathers also reflect the sun better than dark ones, beneficial during their initial hot summer.

Lisa Willnow took this photograph of one with a Sony DSC-H5 f/8, 1/500 sec, ISO 400, 15mm lens. 21 days after hatching, the young are able to grasp branches and negotiate a move off the nest, remaining within calling distance for the parents bringing food. One more week and they are still begging for food, but can flap wings and take short glides. By 35 days they are capable of sustained flight but readily circle back to the nest area. Another week and they are making daily trips to forage in nearby wetlands. Not long to learn how to fly!

Juanita Baker,
Pelican Island Audubon

Photo of the month coordinator.....*thank you Juanita for this commentary.*

IRPC Members Juried in and currently hanging in The Maxwell C. King Center For Performing Arts.

Patty Corapi
Richard Thomson
Earl Evans
J.R. Williams
Kim Hunt
George Bollis

We hope to show you these photographs in a future edition.

DECEMBER 15th ~31st

No club/photography activities planned for the end of December.
Please enjoy your friends and family during the holidays.

2012 Membership Dues are Payable by December 31, 2011

Pay Thru Pay Pal on the IRPC Web Site: \$30.00 Single ~ \$40.00 Family
<http://www.irphotoclub.org> under Membership

Or Mail Your Check to:

The Indian River Photo Club P.O. Box 1491 Vero Beach, FL 32961

Registration is open for the IRPC sponsored SPECIAL EVENT:

Exploring the Light by Rick Sammon

Saturday, February 11, 2012

9:30 AM to 3:00 PM , Kight Center, IRSC Campus, Fort Pierce

Sign up and pay Thru PayPal on the IRPC Web Site:

<http://www.irphotoclub.org> under News & Events.

Or Mail Your Check to:

The Indian River Photo Club P.O. Box 1491 Vero Beach, FL 32961

JANUARY

Saturday 21st & Sunday 22nd

PHOTO OPPORTUNITY: Brooksville Raid, Brooksville, FL
Civil War battle that was waged in Hernando County in 1864.

<http://hernandohistoricalmuseumassoc.com/raid>

Thursday 26th Monthly Meeting

Program *A Possible Judging System* by Jim Riley

The vote on this will take place in APRIL

Drawing for a \$38 Book, Flying Flowers, from those who have signed up for the February 11th, *Exporting the Light* Program by Canon of Light Photographer, Rick Sammon

Competition Theme: Wild

Museum Ribbons will be Awarded

New 2012 Board of Directors will be introduced.

End of Jan ~ Feb PHOTO OPPORTUNITY Orlando, FL ~ Harry P. Leu Gardens -
Camellia Season starts

The gardens house the 3rd largest collection Camellias in US.
www.leugardens.org

Throughout January

PHOTO OPPORTUNITY Oshogatsu (New Year's) Festival

Japanese-influenced Festival, Delray Beach ~ The Morikami Museum and Gardens ~
Home to The American Orchid Society www.morikami.org

FEBRUARY

Saturday 4th & Sunday 5th

PHOTO OPPORTUNITY *Battle of Okeechobee* Seminole Indian War Reenactment

http://www.okeechobeebattlefield.com/2011_okeechobee_battlefield.htm

Saturday 4th New Judging System Training

Saturday 11th Exploring the Light by Rick Sammon

9:30 AM to 3:00 PM , Kight Center, IRSC Campus, Fort Pierce

Sign Up Thru PayPal on the IRPC Web Site:

<http://www.irphotoclub.org> under News & Events.

Or Mail Your Check to:

The Indian River Photo Club, P.O. Box 1491 Vero Beach, FL 32961

Thursday 23rd Monthly Meeting

Program

***Abstract Photography* by Donna Green**

Competition Theme: Purple

Festival In February Christmas, FL ~ Orlando Wetlands Park (1,650 acres)

OPEN February 1 through November 14 <http://www.nbbd.com/godo/orlandowetlands>

Throughout February Hatsume (Spring) Festival

Japanese-influenced Festival, Delray Beach ~ The Morikami Museum and Gardens ~

Home to The American Orchid Society www.morikami.org

MARCH

Saturday 3rd & Sunday 4th Palatka, FL ~ Florida Azalea Festival

www.flazaleafest.com

Thursday 22nd Monthly Meeting Program

***Infrared Photography* by Deborah Sandidge**

NOTE: Date TBD Competition Theme: Open

Date to be determined. Will be utilizing new judging system.

March Festival Lake Wales, FL ~ Boch Tower Gardens ~ *Butterflies at Bok*

www.boktower.org

APRIL

Thursday 26th Monthly Meeting

Program

Matting and Framing by Sondra Quatraro

Competition Theme: Eyes

Throughout April Kodomo no hi (**Children's Day**) Japanese-influenced Festival, Delray Beach ~ The Morikami Museum and Gardens ~ Home to The American Orchid Society www.morikami.org

MAY

Thursday 24th Monthly Meeting

Program

How To Know when Your Photograph Is good Enough For Competition

By Betsy Kurzinger-Fresh

Competition Theme: Standing Out From The Crowd

Take extra care when going on line and with your E-mails

Providing you with some helpful information on staying safe online, this month's threat news and safety tips comes direct from the Research Team at Malwarebytes.

PLEASE NOT: There is a current shift in the preferred tools and malware platforms used by malware developers and the current weapon of choice is known as "Oaccess or ZeroAccess". From our internal data and team reports, this rootkit is the dominant player in creating new botnets used to spread website redirects and advertisements for profit. For more information and help, ask your computer adviser.

Safety Tip 1: Update your Adobe Reader software and JRE (Java Runtime Environment) software today!

It has been found that the usage of exploitive malware has increased significantly with attack vulnerabilities in any out of date applications. Thus, it is critical to update your applications as these exploits target legitimate websites as well as mainstream ad servers.

Safety Tip 2: Be careful when opening email attachments!

The volume of seasonal fake delivery spam emails has spread across the Internet. If you receive an email that appears to be from UPS, FedEx and/or Amazon, please be sure to read the email carefully and do not open any attachments associated with these emails. Whenever possible, copy tracking numbers and paste them directly on the shipment tracking pages on the UPS, FedEx or Amazon.com's website.