



INFOCUS NEWSLETTER

Maybe not the Winner, but certainly the First!

This month we return to our newsletter monthly competition of acknowledging the *first* received photograph that arrives in our e-mail after having been an awardee at the month's club meeting. It is evident that our members are very quick off the keyboard and this month several photographs arrived within minutes of each other and within a short time of the end of our meeting!

Our first in placement goes to Mike Ricciardi with "One more summer". A surprise for many of us who only know Mike for his stunning and hallmark under water photography!

This outstanding photograph received the third place award in class A, color and was taken using a Nikon D100, 28-200mm lense at F22 and 1/90th second exposure. It was processed in Adobe PhotoShop 7. The location: Washington State, Palouse area.



"One more summer" by Mike Ricciardi

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* "President's Snap Shot" will follow shortly and seperately by e-mail.

Publish Your Own Book of Photographs

No, that is not a dumb idea. For many of us it is an ambition. After all, we have all taken the best photographs in the world, haven't we?

What better a story of our lives or our photo prowess than to put it all together in a book and proudly show our friends, neighbors and relatives what we have accomplished. Account for all those hours spent on the computer processing the thousands of images we now have archived.

Let's show some of them off! Why not?

Until recently to do such a thing was only possible through vanity printers and at a cost that blew the budget for years to come. As Bob Barbour demonstrated to us at the last meeting, you can become an author, editor, and publisher by doing it from your computer on line, and, produce a book that will make any coffee table owner proud to have it as a center piece talking point. In four color, beautifully bound and with a color slip cover too!

There are several sites on the web but the one that Bob used does an excellent job and at quite a reasonable cost. For more details:.....
Call or e-mail Bob: 772.388.3774 or barbourmultimedia@comcast.net

<http://www.mypublisher.com/>

MORE & BETTER IMAGES FROM YOUR TRAVELS



Our Club program on Thursday the 24th. of September was a high tempo photo essay covering travel photography. The main part lasted some 37 minutes with an accompanying slide show of about 300 photographs choreographed to fit the exceedingly interesting commentary by our guest speaker Wallace Weeks.

Wallace Weeks creates photographs that sell places, products, and people. He realizes that emotions are a critical element in sales and takes great pride in creating images that ignite emotions. He approaches subjects with a clear vision for drama that he balances with a classic sense of composition and color.

Wallace Weeks is a travel and still life photographer. Travel destinations that Wallace photographs are in North America and Europe. While still life images are generally produced in his studio in Melbourne, Florida.



In addition to assignments, Wallace's photography may be acquired through the stock agencies that represent him.

You can check out Wallace's blog (Travel Notes) at <http://atravelphotographer.com>.

Wallace lives in Melbourne and his web address is wallace@wallaceweeks.com

Wallace handed out a most useful flyer at the meeting which we are sure many of our members will find more than useful when planning their next trip and photo sortie. Here it is reproduced below.

Please note:

The photographic images used in this article above are for editorial/demonstrative purposes only, and were not produced by Wallace Weeks

MORE & BETTER IMAGES FROM YOUR TRAVEL © Copyright Wallace Weeks

Planning the Trip

Research

Print - DK Books, AAA Books, Fodors

Online – Alamy.com, Convention Bureaus.com, chambers of commerce, Wikipedia.com

Telephone – hotel concierge, local business of destination, chamber of commerce

Theme

Photo Essay

Establishing Shot – wide angle or aerial to establish subject destination

Medium Shots – street scenes, places of interest in the destination, groups of people, streams, trails, meadows

Close-Up Shots – architectural detail, signs, individuals, botanicals, animals, birds

Point of View Shots – puts the viewer in the place of the photographer. Generally need long depth of field

PAVE

People – shoot people that relate to the place of interest via their actions, attire, or physical characteristics

Action – show action in the image. Techniques may include motion blur of the subject, and pan action to blur the background

Viewer in Image – same as the POV shot in a photo essay

Emotion – elicit an emotional response from the viewer

Assignment Sheet

A list of planned shots, their objective, location, etc. Organized by geography and by time. Maybe include maps of sites on the list

Continued on next page

Safety

Personal

- Consider Travel Health Insurance especially for foreign travel
- Learn some of the language for foreign travel

Equipment

- Prepare for weather and environment
- Important gear never leaves your possession

Images

- Back up same day
- Copies travel home on separate persons

Metrics that May Help

- Walking an urban destination lets me shoot 16-20 sites per day covering 5-6 miles and yields about 75 marketable images
- Driving an urban destination yields about the same as walking just covers more miles
- Driving a rural destination allows for 10-15 sites per day

TIPS FROM CASE STUDIES

Case Studies of One Day Trips

Urban Walk

1. Walk slow and check out everything
2. Take breaks and stay hydrated
3. Have a contingency plan for weather or sky
4. Be careful about shooting kids without their parents consent
5. Be aware of “Authority Paranoia” – understand your rights and be prepared to deal with those who do not
6. Use night shots to had bad skies and produce great color
7. Shoot the cliché when have to

Rural Drive I

8. Hire a driver
9. Qualify the driver
10. Learn about special privileges the drivers may be able to get
11. Shoot the lifestyle of the residents

Rural Drive II

12. Rent convertibles
13. Learn about and be sensitive to the culture, but shoot it
14. Find what you didn’t see in the research that you have a question about
15. Shoot at civil twilight (within 20 minutes of sunset)

Case Study of Long Weekend

16. Shoot every scene at least two ways. Try horizontal, subject right, subject left, shallow dof, long dof, vertical subject top, vertical subject bottom
17. Use tight shots i.e. architectural detail when sky is too cloudy

Case Study of Long Trip

18. Pace yourself for the trip as well as the day i.e. 4 days shooting and a day with no goals
19. Shoot for the way the images may be presented i.e. multimedia
20. Find unusual vantage points
21. Use monopod to get camera above crowds, autos, and other objects
22. Use a series of images to tell a story
23. Patience
24. Take day trips from the central location

Wallace Weeks creates images to sell places, products and people. His start in the photography business dates to his high school days in 1967. He shoots for corporate, advertising and editorial clients as well as stock agencies. He is an officer and director of Central Florida Chapter of American Society of Media Photographers and of Orlando Camera Club.

If you would like to receive Wallace’s “Travel Notes” via email each quarter, just send an email request to wallace@wallaceweeks.com. There is no charge.

THIS MONTH'S PHOTO SUBJECT IS FOUR

Yes, the subject matter for our October awards event is "Four".

Sounds very easy doesn't it but let's think a moment or two about that. There is a tremendous amount of scope in making your selection for the winning photograph. Four is an adjective as well as being a noun, so your range of subject matter is now really extended.

Four as a noun is two and two, a cardinal number. Then as an adjective we have *four'fold*, something folded four times or multiplied four times.

Four'footed, or *four'handed*, means something a little different in each case.

A century ago, a team of four horses, *four in hand*, pulling a carriage was commonplace. We have a *foursome*, when anything (not just people) work or act together. There is *four score*, which originally meant four times twenty (80), not four red hot dates! *Four square* is something with four

equal sides and was once a very famous brand of tobacco.

Fourteen which is four

and ten and of course there is the "*fourth*"! Which is something next to, or after the third; and one of four equal parts. Then, the most famous *4th* through out the world, *July 4th* (or the *Fourth*) our Independence Day!

Finally, we have a *four wheeler* which is a vehicle with four wheels which most if not all of us have or even a 4×4 ! And then on the negative side something that is *fourth rate*, non of us want, and perhaps having to go on *all fours* is another antic we might detest having to do after we have learnt to walk!



Your range of subjects is endless, so let's see what diversity we can have with this seemingly "easy" subject!

The Awardees for our October Monthly Competition, "Farewell".

Category A Color:

1st Nancy Seabol	"The End of the Road"
2nd George Bollis	"Farewell Note"
3rd Mike Ricciardi	"One More Summer"

Category B Color:

1st Richard Woodard	"Farewell, Earth"
2nd Susan Ridlon	"Gotta Go"
3rd Mary Ester Bollis	"Gone, Out To Sea"

Black/White:

1st Nancy Seabol	"The Priests' Rest"
2nd Lisa Willnow	"Bon Voyage"
3rd George Bollis	"Farewell To John" Doe

Black /White:

1st Susan Webb	"Leaving Port"
2nd Linda Leonard	"Old Inscription"
3rd Denise Tucci	"Please Don't Leave Me!"

Special Techniques:

1st Keith Wright-Osment	"Miss You"
2nd Bob Barbour	"Lost Calling"

Our Judges were: Donna Green and Gail Cohen
And The club members thank them both for the excellent job well done!

“FAREWELL”

September's Photo Subject



“Farewell Note”
By George Bollis
2nd Place Class a Color



“ Miss You ”
By Keith Wright-Osment
Class A, Digitally Altered
First Place

Two photographs taken with a Lumex Z50
At Arlington Cemetery. One, of the Vietnam Wall and the
underlay of part of the Korean War Memorial

Right
“Bon Voyage”
By
Lisa Willnow
2nd Place
Black & White
Class B

Taken with Sony
DSC-H5
1/1250 sec at F5.5,
ISO 125
F1 72mm



Right
“Old Inscription”
By Linda Leonard
2nd Place Class B
Black & White



“Farewell,Earth”
By Richard Woodard
First Place Class A, Color

Taken with a Nikon D40, with an 84 second exposure
ISO 200, processed in CS4

“FAREWELL”

September’s Photo Subject



“End of the Road”

By Nancy Seabolt

Class A Color. First Place

Taken with Nikon D70, with a 28-300mm lense In Western Pennsylvania



“The Priest’s’ Rest”

Class A, Black and White, First Place

Taken with a Nikon D70
At St. Vincent’s College, Latrobe Pa.



“Leaving Port”

By Susan Webb

1st Place, Class B, Black and White

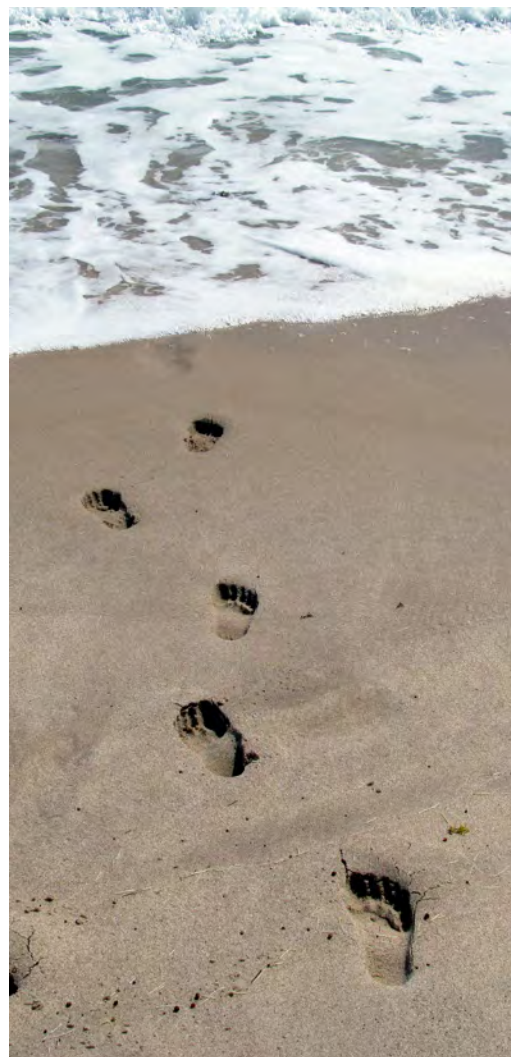
Taken using a Canon 5D Mark II, f5.6, Exp.1/800 sec., ISO 320, Lens EF17-40, f4L, focal length 40mm. The photo was taken on 8/7/09 at 3pm.

Editors note:

The above photograph is of the paddle steamer “Waverly” at Dunoon Scotland. The only remaining vessel of its type in the world and beautifully restored. As a youngster the editor traveled on this vessel many, many times.

“Gone out to Sea”
By Mary Ester Bollis
3rd Place Class B, Color

Taken with a Canon G9 PowerShot at F4.5 & 1/1250 sec exposure. Focal Length was 7.4mm



"FAREWELL"

September's Photo Subject



Left
"Gotta Go"
By Susan Ridlon
Second Place
Class B, Color



Right
"Lost Calling"
By Bob Barbour
Second Place
Class A
Digitally Altered



"Farewell to John Doe"
By George Bollis
3rd Place
Class A. Black & White

Taken with a Nikon 300D at 1/500 sec.
ISO 200, F3.5 and FI 105mm



"Please Don't Leave Me?"
By Denise Tucci
3rd Place Black & White Class B

Taken with an Olympus E-410
1/60th sec at F5.2 and FI 32mm, ISO 200

Vero Art Museum features Photography Exhibit



The Vero Beach Museum of Art is presenting a special exhibit from September 26th to December 27th by Anna Tomscak.. The exhibition will be in The Schumann Gallery and is free of charge to visitors to the museum.

Anna's large format dye-infusion transfer photographs are widely exhibited and are in Museums, University, Private and Corporate Collections. Several of which are within easy driving distance of the Treasure Coast such as, The Florida Gulf Coast Museum of Art, The Norton Museum of Art, The Polk Museum of Art, City of

Orlando Public Art Collection, and the Deland Museum of Art.

Anna teaches workshops in Florida and at various Universities, Museums and Studio classrooms throughout the US, Italy and Spain. She also teaches master artist workshops all over the USA and around the world. This is a presentation well worth viewing, especially if you, as a photographer, are considering your expansion into digitally altered presentations.



CONGRATULATIONS AWARDEES



“Snow Blind”

By Barbara du Pont

Blue Ribbon

Five of our Indian River Photo Club members were awarded ribbons in the recent Florida Camera Club Council Competition. Their photographs are presented here for your further consideration and appreciation.



“Skunk Anemone Fish”

By Mike Ricciardi

Blue Ribbon



“Beauty”

By J.R. Williams

Blue Ribbon



“Iguana”

By Lisa Willnow

Yellow Ribbon



“Sunset Wrasse”

By Mike Ricciardi

Blue Ribbon

About The FCCC
The Florida Camera Club Council (FCCC), founded in 1959, is intended as an umbrella body under which members of camera clubs of all sizes throughout Florida can benefit by the interchange of ideas and experience of other photographers. The FCCC offers three competitions annually open to the individual members of any affiliated clubs. Affiliated clubs also have additional benefits that can help with monthly meetings. We have a group of people willing to help clubs by providing the program for the night, and/or their services judging.



THE QUALITY OF LIGHT.....IT MAKES A DIFFERENCE

The quality of light affects the mood of the picture, says Dr. Len S Hood, who thanks Kodak and says “Just look at the photographs below!”



Hard light

Hard light, like that found on a bright, sunny day, creates very bright and very dark areas in the same scene. Another example of hard light is when the camera's flash is the only light source, resulting in bright subjects against a very dark background. Use the dark shadows as design elements or soften them with fill flash if you're within range



Soft light

Soft light is very camera-friendly—smooth, diffuse, even, with few shadows to confuse your camera. Cloudy days and large shaded areas offer soft light with no harsh shadows or



intense bright spots. Light even has colors. Early or late in the day, sunlight has a warm golden glow.

Frigid temperatures in a snow-covered landscape can be conveyed with bluish noon-hour light.



Composition Workshop with Dick Robertson

Composition is simply defined as the organization of space. Just as musicians compose melodies and interior decorators design spaces to please the senses, photographers compose pictures so that all of the visual elements of the image relate to each other in a harmonious fashion.

Dick is giving a 3 hour composition workshop Saturday October 10, 1 to 4 pm. In the first hour of the workshop, Dick will review participants' photographs and discuss where the individual photographers are in their photography and in what direction they might want to take it. In the following two hours, Dick will focus his discussion of composition on the participants' directions so he can help them to discover their own styles and then build upon them.

The 3 hour workshop is held in The Southeast Gallery of Photographic Art's Studio located at 988 18th Avenue SW. Vero Beach. Details can be found at

http://www.southeastgalleryofphotographicart.com/adventure_wrkshps.html.

The Workshop cost is \$45 per person.

Dick Robertson is a master portrait photographer and learned his art from many well known and famous photographers. Dick Robertson and his wife Marcia owned the “Ing-John Portraiture” high-quality portrait studio located in Stamford Connecticut. Dick specialized in family groups on location, children, executive portraits, and exquisite black and white pre-bridal portraits. Dick and Marcia both received the Master Photographer, and the Craftsman degree and Dick was very honored to have received the National Award in 1978 from the Connecticut Professional Photographers Association. Dick and Marcia have given programs around the United States and at two National Conventions. Dick retired after 42 years and moved to Florida, but never gave up his love of photography and his love of helping others.

Adam Jones Seminar — November 14th 2009

Make a note and mark your calendars!

Our Indian River Photo Club is privileged to be hosting Canon Explorer of Light photographer Adam Jones in a one day seminar to be held at the Indian River State College in Fort Pierce, FL on Saturday, Nov. 14th, 2009.

The seminar will be held in the first class Kight Center for Emerging Technologies and is open to anyone interested in photography. The seminar will be from 9:00 a.m to 4:00 p.m. on Saturday at a cost of \$15.00 for Indian River Photo Club members and \$25.00 for non-club members. Please register online or by sending in your check payable to the Indian River Photo Club, Inc. by regular mail. Be sure to include your name, address, email and phone number if you mail in your reservation. On Sunday, Nov. 15th Adam Jones will lead a photo shoot with 20 people in the local area. This promises to be an exciting time to apply what you learned the previous day with personal guidance from Adam Jones. This photo shoot is limited to the first 20 people who register either online or by regular mail.

The cost of the photo shoot is \$75.00 for both members and non-members.

Who is Adam Jones?



Adam Jones has been a life long resident of Louisville, Kentucky. Today this internationally recognized photographer specializing in travel, nature, and wildlife, explores the U.S. and the world creating his distinctive images. Jones's award-winning photography has been widely published in magazines, posters, calendars, books, and in national advertising campaigns for clients such as Canon, Ford, Eddie Bauer, Miller Beer, and Coldwater Creek.

Adam Jones is recognized worldwide as an outstanding stock photographer with his photographs represented around the world by Getty Images, Corbis, Tony Stone, Visuals Unlimited, Photo Researchers, Oxford Scientific, and Danita Delimont Stock Photography. His work has sold for editorial and commercial uses in over 30 countries. Adam is in great demand for his beautiful graphic nature images and his clean distinctive travel imagery. He is just as comfortable in remote wilderness areas as he is hanging out of a helicopter capturing aeriels of major urban areas.

Adam's publication credits also include: National Geographic Books, Time, Life Magazine, National Wildlife Federation, Audubon, Sierra Club, Disney, People Magazine, Hallmark Cards, and hundreds of textbooks. In 1995 the BBC Wildlife Photographer of the Year Contest honored Adam by selecting one of his images from over 19, 000 entries, as the winner in the "In Praise of Plants" category.

Adam has published seven coffee-table books, with three released in 2004. These include his popular instructional book: The Step-by-Step Photography Workshop, which he also authored, The Great Smoky Mountains Natural Wonder National Park, and Great Smoky Mountains Simply Beautiful. Adam's latest book published by Farcountry Press is entitled "Kentucky Simply Beautiful."

In early 2006, Adam was selected to be one of Canon USA's elite group of photographers, The Explorers of Light. Canon describes the Explorer of Light program as such: The Explorers of Light program is a group of 60 of the World's best photographers united in their love and passion for photographic excellence. They share a common desire to contribute back to the industry with a willingness to share their vision and passion with others.

Adam is a popular and respected workshop instructor and lecturer. Adam teaches photography workshops around the world helping students reach their full potential in the exciting world of digital photography. He has taught for Canon, Popular Photography & Imaging, Maine Photographic Workshops, Rocky Mountain School of Photography, Great American Photography Workshops and Joe Van Os Photo Safaris. Adam is noted for his enthusiastic down to earth approach and his ability to communicate effectively with all skill levels



INDIAN RIVER PHOTO CLUB

2010 PHOTOGRAPHIC PRINT EXHIBIT

ENTER YOUR BEST PICTURES

The Indian River Photo Club (www.irphotoclub.org) announces its 2010 Photographic Print Exhibit, to be displayed in the Studio Gallery at the Vero Beach Museum of Art, from December 05 to January 03, 2010. Entry is open to anyone residing in Indian River, Brevard or St. Lucie County, amateur or professional, and to any member of the Indian River Photo Club, regardless of residence address. Because of space limitations in the Studio Gallery, this will be a juried exhibit. Rules for the exhibit follow:

EXHIBIT DATES

December 05 through January 03, 2010

INTAKE DATE

December 1 – Tuesday, 10:00 AM to 3:00 PM, at the Vero Beach Museum of Art

ELIGIBILITY

All members of the Indian River Photo Club and any non-member residing in Indian River, Brevard or St. Lucie County, professional or amateur

PRINT CATEGORIES

PEOPLE -		Posed or candid, portraits or groups
NATURE -	Flora-	Flowers, plants, etc.
	Fauna-	Animals, birds, etc.
		As noted above, Nature is split into two categories. Evidence of human influence will be allowed, but the subject should be primarily natural.
STILL LIFE -		Arrangements, natural or man-made, of inanimate objects
SCAPES -		Landscapes, seascapes, cityscapes
SPECIAL TECHNIQUE -		Out of the ordinary techniques, digitally altered images of any subject.*
OPEN -		Abstracts and images that don't fit the other categories.

* The Special Technique category applies to both film and digital images. It shall include any image that has been substantially altered from its original form using digital image editing techniques. Substantial alteration includes such actions as: printing with multiple layers, adding, removing or rearranging elements of the picture, use of digital filters that alter the texture of the image, color substitution, etc.. Images that incorporate double exposure, time lapse, hand tinting, etc., should be entered in this category.

It does not include normal imaging processing by digital means, such as cropping, dodging, burning, or contrast or density control. Photographs that have captured with a digital camera or film images that have been printed using a computer and printer are not considered differently than film images that may have been processed in conventional darkroom techniques, unless they have been substantially altered as described above.

ENTRIES

Continued next page

ENTRIES

Conitnued

- Prints must have been made in 2007 to 2009.
- Prints may have been made from an earlier image.
- The Photographer's name should not be displayed on the front of their picture.
- Pictures must be the work of the entering photographer, except that a photographer may enter prints made, mounted or framed by another person, from the entering photographer's image.
- No print may be submitted that has won an award in any prior contest or exhibit, other than IRPC member contests.
- Traditional prints must be framed, under glass and **wired for hanging**. No saw tooth hangers will be accepted. The only exception to this is if a photo is printed on canvas, it is not required to be under glass. When printed on canvas, a "gallery wrap" format is acceptable. Gallery wraps must still be wired for hanging.
- Minimum photo size – 8" x 10"
- Maximum picture size – 30"x 30" frame dimensions
- The original image of a Special Technique or digitally altered submission must be affixed to the back of the submitted photograph.
- Pictures must be marked on the back as follows:
 - Photographer's name and phone number
 - Title
 - Entry category

Pictures selected for the Exhibit may not be removed before January 3rd, and must be picked up between 10:00 AM and 3:00 PM on Monday, January 4th. If your entry(s) were not accepted, you will be contacted Dec. 1st after 4:00 p.m. or Dec. 2nd.

ENTRY FEES

\$10.00 per print. Indian River Photo Club members get one free entry.

Limit of three (3) total entries by an individual.

No refund for entries, whether juried in or out.

Entry forms will be available at intake on December 1st.

JUDGING - Entries to be displayed will be selected by a three-person jury.

Judging for awards by the same jury.

AWARDS - Ribbons will be awarded for 1st, 2nd and 3rd place in each category. Prize winning photographs will be published in Vero Beach Magazine. Press release to local newspapers.

Questions about the exhibit should be addressed to Hazel Lacks (772) 569-5186 or Curtis Jensen (321) 684-3039 or email: irphotoclub@gmail.com



MIAMI ZOO



A Trip to the Miami Zoo has been planned for Saturday the 24th of October. This will be another great outing with your fellow club members, with lots of fun, conviviality, joviality, photographiality, and every other ialiity we can muster for your enjoyment. Great chance to interact with fellow members on photo skills, tips and techniques too!

Now is the time to make your reservation for this trip to assure a place on the motor coach.

There are a limited number of seats and the club must confirm with the coach company several weeks prior to the trip.

So please do not hesitate, he who does.....!!!!



The trip will be leaving from the Cracker Barrel Restaurant in Vero Beach. The restaurant is located at the entrance to the "discount mall" just west of I- 95 and Route 60. There is adequate parking space to leave your car should you choose to do so.

It is planned that the coach leave promptly at 7:30am so we should all be there not later than 7:10am. This will allow us to get to the Zoo reasonably early and accomplish some good early morning light photography before the heat of the day sets in and everyone has to take a siesta.



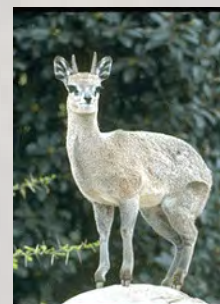
We are anticipating returning to the Cracker Barrel in Vero Beach at around 9:00pm..

The price for the Coach trip including admission to the zoo is \$65.00 for adults, \$60.87 for children under 12.

This needs to be paid in advance. **There will be no refunds.**

Please mail checks to the Club Treasurer George Bachmann, and made payable to Indian River Photo Club, Inc, P.O. Box 1491, Vero Beach, FL 32961.

To secure your reservation and to get more information about the trip please e-mail Maria Heffernan at mayheff8@aol.com



We Welcome all our new members and visitors to the club and look forward to getting better acquainted with you during the coming weeks and months.

We especially welcome this month a visitor from Sweden, Thommy Ohlsson who was making his third annual visit to the club. Thommy is an ardent photographer and asked to join our club and continue to receive the monthly newsletter while he is in Sweden, as well as be able to join in the monthly competition from time to time. Sorry to say his photograph entered in this month's competition did not gain an award, but that does not change Thommy's enthusiasm for the Indian River Photo Club and its activities as well as his appreciation of the friendliness of our club members.



A few events that our members may be interested in:

McKee Gardens Free Admission Day Saturday October 3, 2009 10:00am to 5:00pm

FREE FRIDAY

Friday, October 9, 2009. 9AM - 5PM

Free admission for everyone! (Last Free Friday of the season.) Stop by and see why it pays to be a member of Heathcote Botanical Gardens!

FUNDAMENTALS OF PHOTOGRAPHY

Saturday, October 10, 2009. 9AM - 11AM

With J. Scott Kelly and S.M. Boris Robinson of Southeast Gallery of Photographic Art. Get to know your equipment and compose better pictures. Students must bring camera, manual and tripod. Includes garden photo shoot with emphasis on light and composition.

FREE for Heathcote members / Non-members \$8

ANOTHER INTERESTING location to visit for our club's nature photographers is the Three lakes Wildlife Management Area situated off Highway 441 North of Yeehaw Junction and which straddles the Florida turnpike to the west. There are over fifty bird species that breed in this area including the endangered Red-cockaded Woodpecker. Camping is permissible there too.

AN EXCEPTIONALLY INTERESTING WEB SITE, WORTH CHECKING OUT

Bob Randall would like to draw members attention to the following web site:

http://www.apogeephoto.com/tech_archives.shtml. This is the site for

"The Internet's Photography Magazine" TM.

The site has a wealth of information for you the photographer and should be placed in your "favorites" list.



The North American Nature Photography Association
Connecting Nature, Photography and the Community

This an excellent association to belong to and quite easy to join. Should you consider joining please make sure that you indicate your membership in The Indian River Photo Club and ask for the discounted fee. Below is the link to the NANPA web site;

https://www.nanpa.org/about_overview.php

NANPA promotes the art and science of nature photography as a medium of communication, nature appreciation, and environmental protection.

NANPA provides information, education, inspiration and opportunity for all persons interested in nature photography.

NANPA fosters excellence and ethical conduct in all aspects of our endeavors.

"World Views"



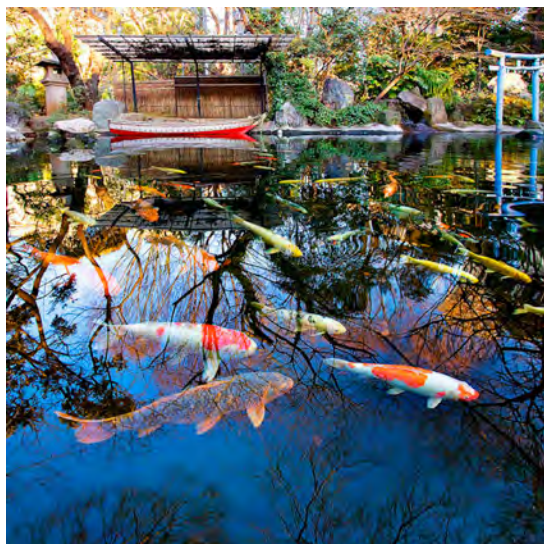
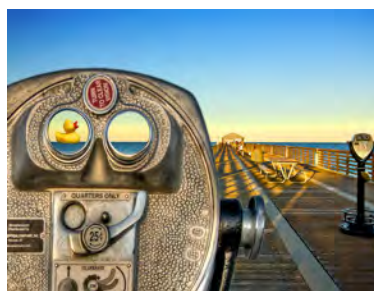
The CURRENT EXHIBIT at the Southeast Gallery of Photographic Art

The Gallery is bringing the world to you with their upcoming exhibit entitled "World Views"

You don't have to board a plane to experience amazing views from around the world in Southeast Gallery of Photographic Art's next "World Views" photographic art exhibit. This upcoming exhibit, focusing on travels in the United States and around the world, will be featured at the gallery from October 1st through November 28th.

Thirty-two images, from 20 artists, were selected through a juried process from over 100 entries. The submissions came from photographic artists in China, England, Canada, and throughout the United States.

The photographic art selected for "World Views" offers creative and captivating views from around the globe, from the simple to the sublime. Through these images you can travel to various destinations such as China, Japan, Italy, the Czech Republic, and of course the USA, without your passport!



You are invited to the ARTIST RECEPTION
Wednesday, October 7th 2009 7-9 p.m