

In a World Full of Photographic Opportunity



It's good to know that
The Indian River Photo Club is
Ready to help you, and enable you to
take steps up to the next level.....

InFocus

The Newsletter of the
Indian River Photo Club

March 2013

indianriverphotoclub.org



The Club President's Snapshot

Club President Bill Menzies

president@indianriverphotoclub.org

First In, but a goodbye for now!



The photograph above was the "first in" after our last meeting and the awards presentation. Titled "Mirror Image" and taken by Liesl Walsh it gained 1st Place in Class A for Special Techniques.

The theme this month was "Lipstick".
*Sorry to say this was the last meeting for Liesl who is moving from our neighborhood. We shall miss her prolific work and excellent winning photography as well as wonderful being.
Good luck.....come see us again soon!*

In this world of photographic opportunity but where questions abound....you may need some help.

If so, go online and contact one of our club mentors who are ready and willing to assist you.....

For a consultation go to:

<http://indianriverphotoclub.org/mentors.html>

You will need a password to
access

Continued overleaf

This month's awards subject is "OPEN"

For photographers on The Treasure Coast



For Help & Learning
Just ask

Clyde Butcher is one of the country's top photographers, and a true Florida treasure. And speaking of Florida treasures, Maria got us access to a very special Florida wonderland. She organized a trip to Hackberry Hammock, a private residence in St. Lucie county. It is a natural area and home to plants, animals, and dozens of different birds. Truly a wonderland. Our hosts, the Comers, are environmentalists and so very kind to allow us such unprecedented access. Thank you so much. And thank you to our own Florida treasure, Maria Heffernan. After we went to Hackberry Hammock we all went out to eat together. It was great.

We were privileged to host three very skilled photographers and photo competition judges who gave us a Judging Seminar recently. Wallace Weeks, Louie Ceszek and Dick Robertson gave the same seminar they gave to train our club judges. In this way we gave access to our club members who had not attended the previous seminars. The program was a huge success with lots of participation and note taking. This was a real learning opportunity. Thank you so much to Louie, Dick, and Wallace for volunteering your time to teach us. And thank you to board members Donna Green, Mike Ricciardi, and Crystal Samuel for bringing off the whole project.

The March Monthly Meeting Program will be presented by photo essay presenter Bob Montanaro. Bob is a major participant in the Pelican Island Audubon Society, and has done several photo essays in the past. His presentations have been seen locally and around the state, and are highly regarded. His program will be on Birds of the Indian River Lagoon. We live in a fantastic area for nature lovers, and Bob is an expert in this area and an extremely good photographer. You will really enjoy this program and can ask questions, Bob is very approachable. You will read more about this elsewhere in this Newsletter.

Very important. Please check to see if you have our club banner. It was packed in a rigid cardboard tube with plastic caps on the end. It was white heavy material and said "Indian River Photo Club" on it. We cannot find it and would like to continue to use it for our club. Also, we purchased new 1st Place ribbons for our photo contest. They are blue, have a large rosette and streamers and are imprinted with the club name and award. The entire box is missing in action and we need to locate it. We last had it at the January Monthly Meeting. Please search high and low, and let us know if you have found either or both of these items. Thank you.

As you can see, the good things happening in our club have a common thread running through them. Every bit of this is the result of members being willing to make our (their) club better. It does not take much to be a help to your club. Both major contributions and small ones make a big difference. Some require little or no time. It can be as little as helping during a Monthly Meeting or carrying things back and forth to meetings, all the way to putting on an event for members or serving on the Board of Directors. Our club is a group of volunteers, without whom we have no club. A hand full of people cannot do all the things you enjoy so much. Much more is being planned but we need your help. Every member can contribute in some way. We must help each other to enjoy the benefits of membership. If you can help in any way, please let your board members know. If you are contacted to join us, please participate. As I have said so many times before, many hands make light work. And a lot more fun!!

Smile,

Bill Menzies

Inside this month

Presidents Snapshot	Front & Page 2	Awards Results	Page 4	Lost and or Found	Page 12
Backus Gallery	Page 2	Awards Pictures	Pages 6 thru 8	Sensor Cleaning	Page 12
Dues are over due	Page 2	Backus Forms	Pages 9 & 10	First In	Front Page
Montanaro Presentation	Page 3	Help Wanted	Page 11	Apologies	Page 4
<i>next meeting</i>					

It's That time
again !

A. E. Backus
MUSEUM & GALLERY



The Eye of the Camera

Annual Juried Photography Show

May 16 – June 12, 2013

This is open to both amateur and professional photographers. This exhibit is sure to bring fierce competition. Applications will be available at the A. E. Backus museum, Jiffy Photo and on the museum web site at www.backusmuseum.com **and** also in this newsletter on pages 9 & 10. Plus, we also have them on our web site for you to download .

Our photo club members have done exceptionally well over the years and much is expected of you again this year.

Do not hesitate to enter this superb competition and prove to all who is and who are the best photographers on the Treasure Coast.

Your Club Membership will expire if dues are not paid!

There may be some members who have over looked the payment of their annual club dues.

To avoid the loss of your membership and the conviviality of fellow members at our monthly meetings and other events, we suggest you either go on line and pay through PayPal or send your check to our club secretary/treasurer within the next few days.

We hate to loose you, but the club needs to be able to manage our commitments during the year and without timely dues payments we “do not look good” in the community. We are sure you understand.

Thanks

Indianriverphotoclub.org or Indian River Photo Club, PO Box 1491 Vero Beach FL 32961



Our Presentation on March 28th.
Birds of the Indian River Lagoon
By Bob Montanaro



Birds of the Indian River Lagoon highlights the common birds, other wildlife and scenery of the Indian River Lagoon in a program made up of digital stills and video.

The Indian River Lagoon has been called “the most biologically diverse estuary in North America” and “straddles 156 miles of Florida’s east coast, from Ponce Inlet in Volusia County, south to Jupiter Inlet in Palm Beach County. Members will leave the meeting with a better appreciation and understanding of this amazingly diverse and beautiful Florida estuary.

Bob Montanaro is the office manager for the Pelican Island Audubon Society of Indian River County, Florida.

His lifelong interest in photography has led to creating programs on Florida wildlife, including *Ospreys of Pelican Island: An Exploration into the life of the Fish Hawk* and *Critters, Cows, and Cowboys: A Photographic Exploration into the Wildlife & Work of a Florida Cattle Ranch*.

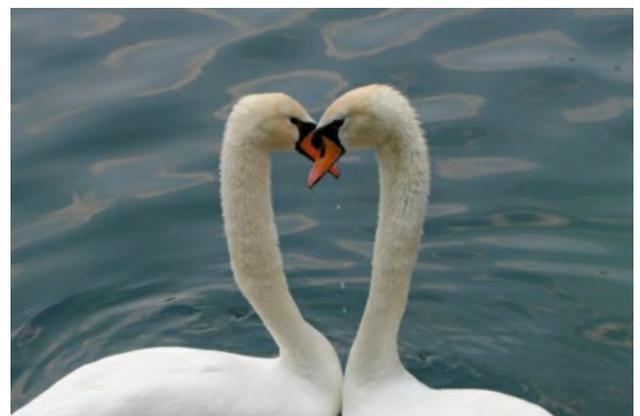


To learn more, please visit www.lunarcabin.com.

Our sincere Apologies to Carrie.....

Last month we managed to exclude one of the Awards

So here it is , “Swan love” By Carrie Samuel
Class B Color Second Place in “Togetherness”





Awards Results for February Theme, "Lipstick"



Class A – Color

George Bollis	Go Ahead Make Up My Day	1 st
María Heffernan	Some Color for the Lips	2 nd
Mary Lou Christy	Primping for the Party	3 rd

Class A - Monochrome

George Bollis	New Fangled Lipstick	1 st
Roger Sobkowiak	Mirror, Mirror	2 nd
Liesl Walsh	Guess Her Favorite Lipsticks	3 rd

Class A – Special Techniques

Liesl Walsh	Mirror Image	1 st
María Heffernan	Lipsticks Add Mood to your Face	2 nd
Stefania Wright-Osment	New and Improved Super Sheen Lipstick	3 rd
Kathy Graham	Subtle Lips	HM

Class B – Color

Barbara Whitlam	Lips and Sticks	1 st
Lee Benson	Lipstickers	2 nd
Toni Hill	Lipstick I	3 rd

Class B – Monochrome

Mia Arrington	A Good Impression	1 st
Crystal Samuel	Mother's Goodnight Kiss	2 nd

Class B - Special Techniques

Julie Strater	Pretty in Pink	1 st
Carrie Samuel	I Love Pink...Lipstick!	2 nd

February Awards Photographs - "Lipstick"



"Mirror Mirror"

By Roger Sobkowiak

Class A Monochrome Second Place



"Go Ahead Make Up My Day"

By George Bollis

Class A Color First Place



"Mirror Image"

By Liesl Walsh

Class A Special Techniques First Place



"Subtle Lips"

By Kathy Graham

Class A Special Techniques

Honorable Mention



"Priming for The Party"

By Mary Lou Christy

Class A Color Third Place



"I Love Pink Lipstick"

By Carrie Samuel

Class B Special Techniques Second Place

February Awards Photographs - "Lipstick"



"New Fangled Lipstick"

By George Bollis

Class A Monochrome First Place



"Guess Her favorite Lipsticks"

By Liesl Walsh

Class A Monochrome Third Place



"A Good Impression"

By Mia Arrington

Class B Monochrome First Place



"Lipstick 1"

By Toni Hill

Class B Color Third Place



"Lipsticks Add Mood to The Face"

By Maria Heffernan

Class A Color Second Place



"Lips and Sticks"

By Barbara Whitlam

Class B Color First Place

February Awards Photographs - "Lipstick"



"Lipstickers"
By Lee Benson
Class B Color Second Place



"Some Colors for The Lips"
By Maria Hefernan
Class A Color Second Place



"Mother's Good Night Kiss"
By Crystal Samuel
Class B Monochrome Second Place



"New & Improved Sheen Supreme Lipstick"
By Sefania Wright-Osment
Class A Special Techniques
Third Place



"Pretty in Pink"
By Julie Strater
Class B Special Techniques First Place



Application for the A.E Backus Museum's Juried Photography Show

The Annual Through the Eye of the Camera

May 16 ~ July 12, 2013

Opening Night Reception

Friday, May 24, 2013 6 ~ 8 p.m.

(All photographers submitting work will receive an invitation to the exhibition's opening reception. Whether your work is accepted or not, you will receive an invitation)

Through the Eye of the Camera is open to all photographers, amateur and professional, who qualify under the specific guidelines.

500 N. Indian River Dr.
Fort Pierce, FL 34950
772-465-0630
backusmuseum.com

Wednesday - Sunday: 10:00 a.m. to 4:00 p.m.
Closed: Monday & Tuesday

Sponsored by:

**Jiffy Photo and Frame
&
CANON**

ENTRY FORM (use one form for EACH work submitted)

PLEASE PRINT VERY CLEARLY - TYPING PREFERRED
DO NOT ATTACH THIS FORM TO ENTRY!!

Name _____
Address _____
City/ST _____ Zip Code _____
Phone _____ Cell _____
Email _____
Title: _____

Price: \$ _____ **IF No Price Listed as "Not For Sale"**

I am entering this work as (check one):

- FILM - Color and B&W, All Subjects — (negative or slide required)
- DIGITAL - Great Outdoors - Plants, wildlife & animals — (no file required)
- DIGITAL - Great Outdoors - Scenery, structures, cars, boats, etc. (no file required)
- DIGITAL - Color Still Life / Portrait — (no file required)
- DIGITAL - BLACK & WHITE — Any subject — (no file required)
- MANIPULATED IMAGERY – Digital & Film — (no file or slide required)
- TRADITIONAL RAW PHOTOGRAPHY – Any Subject (See FREQUENTLY ASKED QUESTIONS for further explanation)

Please Tell Us How You Shot It

Camera: _____ Lens _____
Film? Type and Speed: _____

I wish to enter the 2013 Juried Photography Show at the A.E. Backus Museum. I understand that my work, if accepted, will be hung in the museum on the afternoon prior to the scheduled opening of the juried show and I am responsible for removing my photographs between **1-3 p.m. on Sat. July 13 or Sun. July 14, Noon to 3:00 p.m.**

I understand that I MAY NOT remove my photo before the exhibition's end date.

I have read and agree to observe the rules and regulations which govern the museum and I testify that my work entered in the show is original in conception and execution and is not a copy of any other person's work and has never been entered in this competition before.

I will be completely responsible for my property on exhibition and hold the A.E. Backus Museum blameless of any responsibility for loss or damage. I understand the entry fee is non-refundable regardless of whether my work is exhibited. Please bring this form with your art work to the museum before **3 p.m. Saturday, May 11, 2013.**

One application necessary for each work submitted.

Signed _____ Date _____

ENTRY GUIDELINES

\$25.00 Entry Fee per work – NON REFUNDABLE

All photography must be under glass and wired for hanging. No saw tooth hangers will be accepted. Apex of the wire must be at least 3" below top of the frame.

Images printed on canvas will not be accepted.

Minimum image size 8" one direction. Diagonal does not count.

Artist's name, address, phone number, the title, category and price must be firmly affixed to the back of each work prior to entry.

Work submitted without a price will be listed "not for sale."

Labels will not be changed due to exhibitor's error.

The Backus Museum will take 25% commission from pieces sold. This commission should be included in the price given for each piece.

Do not use your application to label your entry. Please label your entry prior to bringing it to the museum for consideration.

No photographs previously exhibited in the Backus Museum will be exhibited again.

Photographs entered in previous years, but not accepted may not be reentered in the competition.

Presentation is critical in a competition of this type. Please be sure that the matting, frame and glass are clean. Thoughtful framing and matting can take a good photograph and make it great.

**Work will be accepted between Wednesday, April 24 - Saturday, May 11, 2013.
No work accepted after 3:00 p.m. Saturday, May 11, 2013.**

The museum is open Wednesday through Saturday 10 a.m. ~ 4 p.m. , Sunday 12 ~ 5 p.m. Closed Monday and Tuesday.

How will I know if my work is accepted?

If your entry was not accepted the Museum will contact you no later than 4:00 p.m., Thursday, May 16. **PLEASE DO NOT CALL OR COME BY THE MUSEUM TO SEE IF YOUR WORK WAS ACCEPTED.** This information will not be available to the staff until AFTER the exhibit is hung. If you do not hear from us, you can assume your work is on the wall. Please be sure to provide a contact number where we can leave a message. If we can't leave a message, then we can't notify you. The staff has no idea why photographs are not accepted. They were not here for the judging. Please do not ask them for an explanation because they can not give you one.

FREQUENTLY ASKED QUESTIONS

Why is there a negative requirement for the Film Category?

Any entry that does not have a negative or a contact print attached to the back will automatically be entered in a digital category. The negative is to prove that you used film. The negative is returned to the artist. In the event that the piece sells, the negative is removed and returned to the artist. Jiffy Photo will scan your negative and make a contact print for a nominal fee of \$2.00.

What do I need to know if I am entering in a digital category?

We no longer require a digital file with photographs entered into the 3 main Digital Categories. Cropping is allowed as well as basic color and density correction in these 3 categories. However, images determined to have been over-cropped or altered by "Photoshop", as determined by the judges, will be disqualified if entered in a straight Digital Category. Manipulated images should be entered into the Manipulated Category.

What if the film was digitally processed?

Many commercial photo processors have gone to digital technology. Digital processing alone does not constitute a digital entry. Digital categories apply to any image shot with a digital camera OR any image scanned from a negative or photo and altered on a computer beyond simple cropping for composition as well as basic color and density correction. Confusion over these issues is the reason we need the negative.

When do I enter a digital category?

Enter in one of the 3 Digital Categories if you used a digital camera and there is no more than a basic crop and basic color and density corrections, OR if it is a traditional image scanned into a computer from a negative or photograph and manipulated beyond a basic crop and simple basic color and density correction.

What is Manipulated Imagery?

This category applies to both film and digital images. If the image is manipulated through Photo-Shop or a comparable program beyond a basic crop or basic color and density correction it must be entered in Manipulated Imagery. This includes: cloning, dodging, burning or other manipulation. Images taken on 35 mm film that incorporate double exposure, time lapse, hand tinting, etc. should also be entered in this category. Special Technique also includes photo collage and three dimensional constructions exclusively utilizing photographic images. Mixed media may not be entered in this competition.

What the heck is Traditional Raw Photography?

This is the digital category that mirrors traditional film photography, in that the images are not cropped, and the RAW file, like the slide or negative, cannot be altered from the original. This category highlights the skills of traditional photography in the digital world. A copy of the ORIGINAL RAW FILE must accompany the application. No JPEGs or any other type of file will be accepted. Still not sure about this, call Mike Hinkle at Jiffy Photo (772) 461-0872 for a further explanation.

Who can come to the reception?

All photographers will receive an invitation to the exhibit's opening reception. Whether your work is accepted or not, you are invited to the opening. Please feel free to bring a guest but we request you not invite the entire neighborhood. You MAY NOT pick up photos at the opening reception.

Does it matter when the photograph was taken?

We are placing no restrictions on the age of the photograph. Just as long as you took the photograph and comply with all the other rules. Keep in mind that this is a juried exhibit and the judges will ultimately determine whether your entry qualifies.



Help Wanted !

Each month we hold an awards competition. Your photographs are displayed on table-top easels. The club needs a volunteer to help collect, store and transport these each month to and from our meeting. Can YOU help with this?

The city does not have facilities to assist us with this.....the budget crunch and all that, otherwise we would leave them at the community center.

If we should "go digital" then this would be of occasional concern, however right now we need HELP!

Just a thought...what if each member brought their own easels? Tell the gov. at:

president@indianriverphotoclub.org

Lost *Rosettes*

Or maybe Found??????



We have misplaced
a box of First Place Award's
Ribbons...lots of them!

Perhaps you may have picked them up accidentally
or maybe you know where they are! Any information
As to their where about's, leading to the recovery of them
Will be REWARDED!

E-mail: president@indianriverphotoclub.org

Sensor Cleaning Day!

sponsored by

**Jiffy
Photo &
& Frame**



@ Jiffy Photo, 940 S. US #1, Ft. Pierce

Saturday, May 4 9_{am} - 4_{pm}

- * External Camera Body & Sensor Cleaning
- * Complementary external lens cleaning! (limit 3)
- * Coffee & Donuts
- * Special Gift to first 20 Sensor Cleaning Customers!

\$30.00 for Backus Photography Show participants

\$50.00 for non-participants

(Cameras may be dropped off for cleaning.)

Advance payment required (Paypal, credit/debit or check).

Call 772-461-0872 today to sign up!